



CLAIRE CHO

illustration & design

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(714)-943-1079
CA, LA

Education

ArtCenter College of Design, Pasadena CA

Anticipated Spring 2024
B.F.A Illustration with Distinction

Experience

Teaching Assistant | ArtCenter College of Design

Notorious

September 2023 - Present

Provided critique and revisions, assisting 12 - 16 students through Zoom and in-person with ideations to create complex illustrations for editorial, advertising, and illustrative work through Photoshop, Procreate, and analog methods (oil painting, ink, and clay sculpture).

Creative Perspective

September 2021 - September 2022

Provided critique and revisions for 16 - 18 students in perspective and design to develop environments focused set dressing and architecture for entertainment and design fields.

444 | Visual Development and Branding Project | CA, Los Angeles

Winter 2023 | Spring 2024

Developing an original narrative project around four friends set in LA with an emphasis on character, background design, and keyframes through Photoshop. Utilizing Indesign and Illustrator for type and layout. Expanding the brand to include merchandising for brand identity through prints and posters. for a young adult/teen audience.

Gallery Show Participant | Eye on Berlin : Echoes

August 2023

Aquabit Art Gallery, Auguststraße 35, 10119 Berlin, Germany

Participated and assisted in the curation, coordination, and opening of a multi-artist exhibition at Aquabit Art Gallery. Coordinated exhibition and opening ceremony logistics with gallery administration and participating artists. Designed promotional materials and specialized in promotion through online and in-person interactions.

Background Paint and Layout | "Tim Sandal's Side Project" 2023

Fall | Winter 2022

Created layouts and painted backgrounds based on art direction and provided storyboards through photoshop. Utilized Miro to collaborate and present to various art teams within the production pipeline through weekly meetings and semi-weekly debriefs.

Awards & Honors

2024 Alan Peckolick Scholarship Award for Excellence in Illustration

2024 Society of Illustrators Student Scholarship Recipient

Art Center College of Design Scholarship and Distinction Recipient

Skills

Professional

Strong self-motivation and direction, eye for layout and curation, effective communication and collaborative skills, organized, detailed, experimental

Traditional

Oil Paint, Acrylic, Gouache, Charcoal, Graphite, Ink, Oil Pastel, Letter Press Print

Software

Photoshop, Illustrator, Indesign, Procreate, Blender, Microsoft Office Suite, Keynote

Languages

English (Native), Korean (Conversational)